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From Judgment to Passion The Passion of Christ Through the Eyes of Mary The Passion of Mary Magdalen Passion of Mary Magdalen The Passion of Mary-Margaret The Sacred Passion Black Tenderness: The Passion of Mary Stuart From Judgment to Passion The Very Reverend Mother Mary of the Passion and Her Institute ... With an Introduction by His Eminence Bonaventure, Cardinal Cerretti ... Third Edition Through the Eyes of Mary Magdalene The Dolorous Passion of Our Lord Jesus Christ Catherine of Siena Mary of the Passion Interpellates Us Women of Passion Two Hearts, One Passion The Passion and the Glory The Passion of Mary The Passion of the Lord A Treatise Upon the Passion of Christ. St. Thomas More's History of the Passion. Translated ... by His Granddaughter, Mistress Mary Basset. A Translation of "Expositio Passionis Domini," the Latin Continuation of "A Treatise Upon the Passion of Christ." Edited in Modern Spelling with an Introduction by Right Rev. Mgr. P.E. Hallett Mary, Queen of Scots Mary Magdalene a Woman of Resilience Passion The Divine

Life of the Most Holy Virgin A Poem on Our Saviour's Passion, by Mary Sidney, Countess of Pembroke... The Passion of Maryam On the Passion of Christ According to the Four Evangelists A Passion for People The Clock of the Passion of Our Lord Jesus Christ Jesus! Mary! Joseph! Alphonsus! Clock of the Passion: or manner of meditating devoutly on the Passion of ... Jesus Christ, at every hour of the day and night. Translated from the French Mary of Bethany. A Passion Play Power and Passion The Dolorous Passion of Our Lord Jesus Christ What Would You Die For? Perpetua's Passion Method of Hearing Mass by Following Christ in His Passion Women of the Passion, a Journey to the Cross The Passion of Jesus Christ from the Mystical City of God Passion of Youth A Grand Passion People of the Passion The Forging of Passion Into Power

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Women of the Passion offers readers a unique Lenten encounter. Women from Scripture who were transformed by their encounters with Jesus narrate the story of Christ's Passion through the traditional 14 Stations of the Cross. Readers will experience the Passion through the eyes of such women as the widow with the mite, the woman with the flow of blood, the bent-over woman, the woman taken in adultery, and, of course, Mary Magdalene and Mary, the mother of Jesus. The book sets the stage with the anointing of Jesus by a woman, his denial by Peter as described by the High Priest's maid, and the dream of Pilate's wife. Then, Station by Station, readers accompany Jesus on his journey to the Cross.

The book ends with Mary's wild grief over the loss of her son and the peace she finds as she places him in the tomb. *Women of the Passion* is perfect for Lenten retreats or as a Lenten program, especially during Holy Week. It is suitable for use by mixed groups of women and men, young and old. In this book, Fr. de la Palma provides an aid for meditating on the Passion. He recreates the events of Jesus' life beginning with Holy Thursday and concluding with the burial of Our Lord and a powerful evocation of the coming resurrection. With vivid detail and a constant recognition of the role the Blessed Mother played in those days, Fr. de la Palma helps the reader enter into the Last Supper, the institution of the priesthood and the Eucharist, the arrest of Our Lord, the denial of St. Peter, the trials before Caiaphas and Pilate, the scourging and mocking, and finally, the Crucifixion. Mary, Queen of Scots, was one of history's most romantically tragic figures. Her endless plotting eventually led her to flee from Scotland and be imprisoned by her equally ambitious cousin and fellow queen--Elizabeth of England--who later ordered Mary to be beheaded in 1587. This book looks at her tragedy. of photos. The book that inspired the blockbuster film, *The Passion of the Christ*. Faithful to the Biblical account of the Passion, it fills in many hitherto unknown details. Edifying, inspiring, surprising, and heart-rending, Emmerich's descriptions of our Lord's Passion will melt a heart of stone. This book is the best on the Passion we have seen. It also wonderfully portrays the Blessed Mother's role in our redemption. Includes a short biography of Sr. Emmerich. A great book for the whole family! Impr. 404 pgs, PB. A shorter and faster reading popular abridgement of the *Mystical City of God*, this book just flows and flows. It includes Our Lady's participation in the events of Our Lord's Passion and death. It shows how the Angels served the Blessed Virgin, how the devils waged war against her, the special graces she received--such as, continual Eucharistic presence of Our Lord after she received Communion, frequent visits to Heaven during her life on earth, etc. Imprimatur This work is extracted from the four volume

set, the *Mystical City of God* by Mary of Agreda, being a life of the Blessed Virgin Mary. Father Solanus Casey strongly recommended reading this work as have other priests over the centuries. This work will be useful for meditation during Passiontide and Holy Week and at other times, when devout Catholics wish to meditate on our Lord's Passion. Estelle Isaacson presents further visions of the life of Mary Magdalene in this second book of the trilogy *Through the Eyes of Mary Magdalene*, subtitled *From Initiation to the Passion*. As before, this text is graced with many illustrations by James J. Tissot. Part One opens two months after the raising of Lazarus, as Jesus returns from his journeys in pagan lands. Magdalene hears of the time he spent with the Magus who had visited the infant Jesus bearing gifts of gold. We are then taken into a series of initiations she underwent in a secluded cave in preparation for the Passion. In Part Two we learn of plots against Jesus and witness the Triumphant Entry, the Cleansing of the Temple, the Address to the Greeks, and another anointing by Magdalene. Part Three encompasses the Passion and Resurrection. The betrayal by Judas is depicted in detail, as well as the consequences of his deed for his soul. New light is shone upon many mysteries of the Passion: from Jesus's Agony in the Garden to the dream of Pilate's wife Claudia, from the merging of Lazarus with John of Zebedee under the Cross to the great mystery of Magdalene's role in the Passion. The crowning event of this book is of course the glorious Resurrection—the most important event of all time!—which we witness through Magdalene's eyes, gaining new insight into its profound mystery. Part Four comprises seven appendices that shed light on themes raised in the text, including a vision of the Gold King as a youth, and visions of Cassius and Abenadar—the two centurions converted at the cross. “Cunningham weaves Hebrew scripture, Celtic and Egyptian mythology, and early Christian legend into a nearly seamless whole, creating an unforgettable fifth gospel story in which the women most involved in Jesus’s ministry are given far more representation.”—Library Journal “This year’s must-

have summer reading.”—KINK Radio “Lavish and lusty . . . Cunningham’s Celtic Magdalen is as hot in the mouth as Irish whiskey.”—Beliefnet (chosen as one of this year’s “heretical beach-books”) “Explodes off the page with its tales of love, hope, power, and redemption—book clubs looking for a great discussion, take note.”—TheBookBrothel.com "From the beginning of time there have been individuals who have been intensely capable of knowing and revealing the presence of the Divine in human life. Through and in Loren Woodson's THE PASSION OF MARYAM, we learn about our strengths, our weakness, our spirit, and ourselves..and indeed about all that connects us to the God of many names." Rev. Ann Louise Hutchins-Case, The United Methodist Church, South Indiana; Staff Chaplain, St. Francis Catholic Hospital, Beach Grove, Indiana "With his background in psychoanalysis, author Woodson is able to shed new and fascinating light on a familiar story by revealing, in language appropriate to the times, what Maryam and those closest to her might have experienced emotionally at each stage of her remarkable journey through life." Nancy Hardin, book editor and film producer, Frida, Noriega: God's Favorite "Woodson set out to stir the reader to reconsider the widely accepted account of the birth of Jesus to the virgin, Mary. [He] has an amazing insight and understanding of family relationships. This insight is brilliantly used as he developed his characters, their interaction and their relationships." Richard R. Blake, Christian Education Consultant "THE PASSION OF MARYAM will challenge the thoughtful reader to reconsider just what was the whole story of the limited portion of Mary's life that the Gospels provide. This is a book to read and reread and then consider its place in the reader's view of Christianity." Frederick L. Simmons, University of Judaism, Los Angeles, author King David, a play; co-moderator Archaeology and the Bible "In the face of our tendency to imagine that God's anointed ones are exempt from most worldly ills, THE PASSION OF MARYAM depicts a Mary (Maryam) and Jesus (Yeshua) who confront evil,

fear, doubt, and struggle full-force, yet sensing the Almighty is truly at work in their lives." Rev. Larry Young, United Methodist pastor, Southern California Mary-Margaret yearned to dedicate her life to the Lord. Jesus had another idea. When Mary-Margaret Fischer met Jude Keller, the lighthouse keeper's son, she was studying at a convent school on a small island off Chesapeake Bay. Destined for a life as a religious sister, she nevertheless felt a pull toward Jude--gorgeous, rebellious, promiscuous Jude. But Jude, driven by demons no one really understood, disappeared into Baltimore's seamy red-light district. Mary-Margaret moved on with her life, preparing to serve God with her sisters as a teacher and artist. Then Jude comes home--but now he's bitter, dissolute, and diseased. And Mary-Margaret receives a divine call that shakes her to the core, a call to give up her dreams for the troubled man who befriended her so long ago. For Jesus' sake, can she forsake the only life she ever wanted for a love that could literally cost her life? Thirteen years after her death, Mary Mahoney's spirit is still remembered and cherished. A Passion for People is an intimate biography that traces her life from humble beginnings to flamboyant founder and hostess of Biloxi's famed Old French House Restaurant, an internationally acclaimed restaurant that is still a landmark on the Mississippi Gulf Coast. Over fifty photographs help to convey the story of this remarkable woman. Method of Hearing Mass by following Christ in His Passion is the traditional Mass (both in Latin and English) with notes and headings to allow the user to follow the Mass as if they were with Christ in His Passion. Since the Sacrifice of the Mass is the same as the Sacrifice of the Cross this method helps the user to compare what is happening at the Mass to what Christ went through in His Passion from the Agony to Pentecost. It may help those who use it to not only follow the Mass in a more meditative manner but also to participate and get more from the experience. The Passion of Mary presents the trials and despair of a mother's love tested beyond human endurance. The suffering of our Blessed Mother is a

stepping stone in our spiritual growth and the fulfillment of our faith in the promise of her Divine Son. Meditate on these lovely traditional devotions and powerful photographic art. Let Blessed Mary take your hand and lead you in a journey to find life everlasting with the Almighty Father. Our Blessed Mother hears and understands our prayers. In nine pieces of blank verse, Mary Bridget Judge explores the physical and emotional torment of the Saviour from the Last Supper to his Glorious Resurrection. Centred on the themes of the five sorrowful mysteries, the verses offer the reader a new way to experience the Passion of Christ. By looking through the eyes of Jesus, the author immerses herself in the enormity and generosity of his humble and willing sacrifice. "As I stood at the foot of the cross, this pure white garment became saturated with the streams of crimson blood which gushed from His precious body!" --Our Lady to Saint Anselm There is no human person who loved Christ more than Mary. And there is no greater act of love than Christ's sacrifice on the cross. In these pages, you will find two of the most stirring revelations of Christ's passion and death ever recorded by Doctors of the Church--Saint Anselm, the Magnificent Doctor, along with writings attributed to Saint Bernard, the Mellifluous Doctor. These private revelations given by Our Lady will enhance one's prayer life while drawing one deeper into the passion narratives of the Gospels. But what makes this book unique is the heartfelt dialogue between Our Lady and her spiritual sons. Those who read this book will be profoundly moved to not only weep for their sins but to weep for Him whose blood was completely emptied for our salvation. The Mother of Sorrows is the woman of the interior life who leads us to the Master of the interior life, the Man of Sorrows. There is no better way to contemplate the passion of Christ than through the eyes of Mary, she who loved Him above everything, she who loved Him with a mother's heart, and she who stood firmly when everyone else fled. It is a simple theological truth: We become more like Jesus when we draw close to him. "People of the Passion "unpacks this tenet in a

powerful examination of some of the main characters of Jesus' final days: Mary, Mother of Jesus; Mary Magdalene; Pilate; Nicodemus; Peter; and Judas. Throughout each chapter, Dr. Randall explores our perceptions and our knowledge of these individuals, pointing out how each played significant roles in exposing themes of faithfulness, gratitude, conflict, power, and betrayal. "People of the Passion" calls us to embrace the "grace and opportunity of Lent," for when we pause to examine our hearts and spirits within our collective narrative of fallen humanity, we are reminded that "we are an Easter people." And in this, we celebrate Christ's resurrection, understanding that everything about our redemption hinges upon the most significant event in human history: Easter morning. Dr. Cathy Randall is the retired Director of the University Honors Programs at The University of Alabama. She earned two Ph.D. degrees from the University of Alabama and has been named one of the top 31 women graduates of the twentieth century. Chairman of the Alabama Academy of Honor (the 100 most outstanding living Alabamians), Dr. Randall is a graduate of Education for Ministry and serves as a Lay Eucharistic Minister and Lay Eucharistic Visitor at Christ Episcopal Church in Tuscaloosa, Alabama. In this wonderful meditation book, perfect for Lent, or any time of the year, the great spiritual writer and monk presents profound, short reflections on Gospel passages about the passion and death of Christ. Each chapter, focusing on a specific aspect of the Passion of Our Lord, gives a prayer, a meditation and spiritual advice and closes with another short prayer. --Amazon Revised and updated edition! This anthology of Catherine's letters, prayers, and The Dialogue is perfect for students of medieval spirituality, mysticism and theology, as well as anyone interested in prayer and the spiritual life. "This is the best introduction to the prayer and ministry of St. Catherine that I have read! The texts are beautifully translated." Benedict Ashley, O.P. Aquinas Institute of Theology "This anthology makes accessible to a large reading public the extraordinary sensitivity and affection

of Catherine of Siena, gifts grounded in love.Â” New Oxford Review How and why did the images of the crucified Christ and his grieving mother achieve such prominence, inspiring unparalleled religious creativity as well such imitative extremes as celibacy and self-flagellation? To answer this question, Fulton ranges over developments in liturgical performance, private prayer, doctrine, and art. An EXACT reproduction from the original book THE FORGING OF PASSION INTO POWER by Mary Everest Boole first published in 1911. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. Samuel Wells vividly paints the stories surrounding Jesus’ cross and resurrection. We see the weakness of Pontius Pilate and Barabbas, and the compromised character of Joseph of Arimathea and Nicodemus. We discover the subtle power of Pilate’s wife. And in Peter and Mary Magdalene we find the true power of resurrection, bringing forgiveness and ending the stranglehold of death, thus transforming all human passion. Through close readings of the gospel texts, Wells demonstrates the significance of these characters for faith and life today. In this book, structured with one chapter for each week of Lent, Wells guides us from the deathly power that put Jesus on the cross to the new power brought by Jesus’ resurrection. The book offers opportunities at the end of each chapter for prayer and discussion. The Archbishop of Canterbury has selected Power and Passion as his Lent book for 2007. Her one last hope was the healer from Nazareth, but the pressing crowds blocked her way until a mysterious woman from Magdala offered to help. They became good friends and grew in faith as they walked through the

villages of Galilee. The 'woman of means' felt she had little to offer, but Jesus saw her unique gift and gave her a special duty that he didn't say when or where to fulfill. Will she go against her husband's wishes? Will her concern for the poor get her in trouble with Herod? Will she do what Jesus asked despite her many conflicts and losses? Explore the world of the first century women, who dared to step into unconventional roles. Be inspired by their courage as they faced prejudice and hate. Learn how they contributed to the spread of the faith that millions follow today. A young Roman woman living in Africa in 203 CE was confronted with a dilemma. Should she renounce her faith and save her life? Or should she affirm it and endure a gruesome death, mauled by wild animals before a cheering crowd of thousands? This young woman, Perpetua, chose to persevere, and this book tells her story, much of it from her own remarkable prison diary. The account transports readers to another, much earlier age, but it also asks us to consider what we would die for - and indeed, what we are living for today. This book was written from the meditations of the mystic, stigmatist, visionary, and prophet Augustinian nun, who experienced numerous mystical revelations during her life. This book tells about her visions of the last days of Jesus Christ, his Last Supper, the prayer in the Garden, the Crowning of Thorns, the Trial by Pontius Pilate, the Carrying of the Cross, the Crucifixion and the Dying on the Cross, and the Resurrection of Jesus Christ. The visions described in the book were highly detailed and realistic, which made the book very popular among the Christian around the world.

Novel of the Romantic poets Byron, Shelley, and Keats through the eyes of the women who loved them. The Passion and The Glory The Greatest Love Story Ever Lived There have been numerous accounts of the life of Jesus, but throughout the whole century there has never been a single one written from the point of view of a woman. The Passion and the Glory The Greatest Love Story Ever Lived is the first Gospel written from the point of view of a woman, furthermore, it is the only one

written from the perspective of the woman who loved Jesus passionately as a God and as a Man, Mary of Magdala. It is the Gospel of Mary of Magdala. A Gospel for the new Century. The Passion and the Glory The Greatest Love Story Ever Lived offers to the reader the most complete account of the life of Jesus the Christ that has ever been written in the history of Christianity. That is, it includes in it witnesses accounts of His birth, miracles and stories of His Infancy, the occult, or lost years, His mission, passion and death, and the rarely found mystery teachings of the Christ Jesus to His apostles after His Resurrection, these, although known to Theologians, have only been disclosed in some rare and hard to find Apocryphal Gospels. The Gospel of Mary Magdala is illuminating, human, intriguing and interesting because it gives us dimensions unknown to most of us of the humanity and divinity of Jesus the Christ, dimensions that only the woman who loved Him experienced and can help us to know Him better. At the same time, it also gives to us dimensions of our humanity and our unconscious quest to recuperate our forgotten divine status. Mary of Magdala is an integral part of us, the fallen humanity. Her fall and her redemption are both irrevocably tied to our fallen human nature and to our hopes for redemption, when we read her story we are able to understand our human selves, our relationship with Jesus the Christ and our divine potentials subjectively. It is as if her love affair with the Christ is our own love affair with His Spirit and her rise from sin into sainthood, the hope for our own future divinization. As we penetrate it, The Passion and The Glory The Greatest Story Ever Lived becomes our own story. We learn more about Jesus, His Love for us and are exposed to His Mystery teachings, a priceless treasure of wisdom which is not only liberating, but helps to fuel in us the innate desire to discover and recuperate our true, divine nature. The Gospel of Mary Magdalene is indeed a revolutionary Gospel of Love for the new minds and spirits of the Twenty-first Century. The Passion and The Glory - The Greatest Love Story Ever Lived is a Gospel that was rejected in the past, mainly

because it came from a woman. Things have changed, what makes it most valuable in the new century is precisely that it comes from a woman. A woman who was not only one of Jesus' closest disciples and His most intimate companion, but the one He chose to make an apostle to His apostles by making her the sole harbinger of His resurrection. In an age when women don't have to bend anymore under the dark cloud of male chauvinism, the Gospel of Mary Magdalene, the woman who loved Jesus, is more than welcome. The fact that her vision of Jesus is that of a woman, makes her Gospel a great love story, passionate, deeper and more human, very different indeed from that of the male apostles. Mary of Magdala lived with Jesus Christ by and through His Grace, The Greatest Story of Love Ever Lived. Thus, it is her Gospel. When he died in 1957, Wilhelm Reich had been the most revolutionary figure in psychoanalysis and the only student of Freud's to carry his libido theory into experimental science. Reich's legacy includes such essential volumes as *Character Analysis*, *The Function of the Orgasm*, and *The Mass Psychology of Fascism*. *Passion of Youth* is the latest of Reich's writings to appear posthumously, and it reveals that Reich's life, no less than his work, was provocative and instructive. In a reminiscence composed in 1919, "Childhood and Puberty," Reich tells of his earliest years, spent on a country estate in Bukovina. He describes his first conscious experiences of sexuality, and the further development of his sexual life; his schooling; and, above all, the catastrophic infidelity that led first to his mother's suicide in 1910 and then to his father's death in 1914. With the outbreak of the Great War, Reich fled Bukovina and enlisted in the Austro-Hungarian Army, where he became a battalion commander. In an excerpt from his 1937 *History of Sexpol*, he recounts how his four years in the military impressed on him the masses' numb obedience to authority and the automatic quality of a ceaselessly operating "war machine." Reich began his study of medicine at the University of Vienna in 1919 and graduated in the summer of 1922. His diaries from these years record his encounter with

Freud; the growth of his conviction that sexuality is the core around which all social life, and the inner life, revolves; his first political stirrings; and his analysis of the woman who would become his first wife. These diaries abound in turbulent emotions and the passion of youth.

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